

THURSDAY 8 DECEMBER 2005

Powerhouse Museum, Target theatre

Morning	9.15-9.30	Welcome – Dr Kevin Fewster, AM, Director of the Powerhouse Museum
	9.30-10.30	Keynote address: Ted Thomas AM <i>Experiences in the Australian television industry</i>
	10.30-11.00	Morning tea ☉
Mid Morning	11.00-12.30 Session 1	John Hartley, Joshua Green and Jean Burgess (QUT) 'Laughs and Legends,' or the furniture that glows? Television <i>as</i> History Ien Ang (UWS) and Gay Hawkins (UNSW) Inventing SBS
	12.30-1.30	Lunch ☉
Afternoon	1.30-3.00 Session 2	Alan McKee and Andrew King (QUT) The secret life of Indigenous sex in Australian television drama Chris Healy (University of Melbourne) <i>Alcheringa</i> : invisible Aborigines on TV Stephen Atkinson (University of SA) A rumble in the Great Australian Silence: <i>Whiplash</i> and the telling of the Australian frontier
	3.00-3.30	Afternoon tea ☉
Late afternoon	3.30-5.00 Session 3	Rozzi Bazzani (freelance researcher and Herald Sun contributor) "TV cops take the running" Frances Bonner (UQ) A familiar face: the consequences of a long career on screen Tom O'Regan (UQ) Too much television? Television's middle period 1966-1986

FRIDAY 9 DECEMBER 2005

Powerhouse Museum, Target theatre

<i>Morning</i>	9.30-10.30	Keynote address: Graeme Blundell <i>The significance of Graham Kennedy's career in Australian television</i>
	10.30-11.00	Morning tea ☕🍷
<i>Mid Morning</i>	11.00-12.30 Session 4	Robert Crawford (Monash University) Changing the face of advertising: Australia's advertising industry in the early days of television Chris Lawe-Davies (UQ) and Jason Sternberg (QUT) The spaces and places of audience research in commercial and public service television Nick Herd (UTS) The historical analysis of commercial television as a cultural industry: the case of the third licence in Sydney and Melbourne 1964-72
	12.30-1.30	Lunch 🍴🍷
<i>Afternoon</i>	1.30-3.00 Session 5	Jason Jacobs (Griffith University) The ABC's early television drama Sue Turnbull and Felicity Collins (La Trobe University) ABC television comedy and the life of the nation Ailsa McPherson (freelance researcher) A view of times past in Australian television drama
	3.00-3.30	Afternoon tea ☕🍷
<i>Late afternoon</i>	3.30-5.00 Session 6	Wendy Borchers (ABC TV archivist) The evolution of ABC arts & entertainment: the first ten years Barbara Masel (freelance writer and film maker) Television and memory Australian Media Histories database pilot demonstration

SATURDAY 10 DECEMBER 2005

@ UTS, City Campus, Building 2, room 538

Australian television history roundtable

<i>Morning</i>	<p>10.00- 1.00</p> <p>Session 7</p>	<p>The roundtable session consist of short presentations by a number of relevant cultural institutions regarding their collections and television history related projects. The following organizations will be represented</p> <ul style="list-style-type: none"> • <i>National Film and Sound Archive</i> • <i>Australian Centre for Moving Image</i> • <i>Australian Film Television and Radio School</i> • <i>Powerhouse Museum</i> • <i>ABC</i> • <i>Australian Film Institute</i> • <i>The National Archives</i> <p>The session links collecting, preservation and screen education and exhibition organizations with university-based and freelance researchers who have a common interest in recording the history of Australian television.</p>
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